

The Grand Canyon Wolf Recovery Project host
the Wild & Scenic Film Festival on tour in Flagstaff, Arizona

The Orpheum Theater – March 28, 2014

Doors Open 6:15 pm for an opening reception and silent auction

2014 Film Program:

I Am Red

By Pete McBride

The Colorado River runs 1,450 miles across seven states and two countries supplying water for 36 million people. It flowed to the sea for six million years but has not kissed the ocean since the late 1990s. (USA, 2013, 4 min)

From the Ground to the Clouds

By Denise Zmekhol

Fifty years ago Jane Goodall set out to study the wild chimpanzees of Tanzania with little more than a pair of second-hand binoculars, some pencils and a notebook. Now her team uses mobile devices, satellite imagery and cloud-based mapping technologies to create a comprehensive picture of the conservation challenges in the Congo Basin. This transformational approach to habitat conservation is part of a global effort to monitor natural resources ... and is giving hope to the survival of endangered chimpanzee populations. (Tanzania, 2013, 8 min)

Field Spotlight: Nan Hauser

By Peter Stonier, John Martin, Becca Field, Sebastian Perry

Nan Hauser is a marine biologist and Conservation International Marine Fellow who studies whales and dolphins. Discover how through love, devotion, and sheer force of personality Nan has been making a massive difference, using her research to keep the oceans blue. (Cook Islands/USA, 2013, 6 min)

Gregg Treinish, A MoveShake Story

By Alexandria Bombach

National Geographic's Adventurer of the Year Gregg Treinish combined his passion for adventure, his deep interest and education in wildlife biology, and three seconds of courage to found Adventurers and Scientists for Conservation. A year of unpaid work and complete dedication was followed by a wave of support that is continuing to grow. (USA, 2013, 15 min)

Elk Grass

By Abbey Luck, Pete Van Leeuwen

Told in an abstract and dreamy manner, this animated music video the viewer floats in and out through space around the lonely mountain, Elk Mountain, capturing the serenity and isolation inherent in nature. (USA, 2013, 2 min)

INTERMISSION – silent auction continues & raffle drawing

Reynaldo

By Dan Childs, Nick Werber

Reynaldo lives in the Amazon Rainforest ... he used to cut down trees and farm the land to survive. He learned the hard way that it was not a sustainable way to live. Then he learned how to farm in balance with the forest. Now he travels all over the region helping others to do the same. (UK/Peru, 2013, 6 min)

TEAM Network: Badru's Story

By Benjamin Drummond, Sara Joy Steele

Each year 60 camera traps are set in the rugged forests of Bwindi Impenetrable National Park in Uganda. This team of scientists have collected over one million images of mammals and birds to help guide conservation efforts. (USA, 2013, 6 min)

Return to the Tepuis

By Joe Riis, Jenny Nichols

"I hear the most beautiful sound in the world," says Dr. Bruce Means ... referring to the call of a toad that he and his expedition team travelled to the tops of South America to find. (Guyana/USA, 2013, 9 min)

Field Spotlight: Monique Pool

By Peter Stonier, John Martin, Becca Field, Sebastian Perry

Monique Pool, founder of the Green Heritage Fund Suriname, finds herself "slothified" after an area of forest in Suriname is cut down. Monique rescues more than 200 animals, mostly sloths, and brings them to an emergency shelter, which also happens to be her home. (Suriname/USA, 2013, 6 min)

Beyond Reclaimed

By James 'Q' Martin, Chris Cresci, John Tveten

The Flagstaff community becomes enlightened to the complex issues associated with the use of reclaimed water. Utilizing captivating footage of the city and interviews with local professionals, the film communicates the need for sound water policy and conservation in this Arizona town. (US, 2013, 10 min)

We Are Rhino

By Spencer Austin

The eccentric millionaire farmer who wants to legalize trade so he sell the horns of his 800 rhinos. The angry American anti-poaching soldier who wants to wipe poachers off the face of the planet. The emotional rhino sanctuary owner who wants to personally protect every living rhino. 3 VERY different people. 3 VERY different ideas. 1 BIG question...
...HOW CAN WE SAVE THE RHINO? (UK, 2013, 21 min)

Raptor Blues

By Ian Timothy

A musical stop motion animation explaining the dangerous effects of rodenticides on birds of prey in a way that everyone can understand. (USA, 2013, 2 min)