

Wild & Scenic Film Festival Program for Flagstaff 2018

A Letter to Congress (3 min)

Wallace Stegner's 1960 letter to Congress about the importance of wilderness is the framework for a new message, one in which our unified voice can help prevent the transfer of our most valuable heritage— our public lands— to private and corporate interests.

Can we Save the Frog Prince? (13 min)

After surviving for millions of years, frogs around the world are disappearing in a global extinction crisis. Human activity has unleashed a deadly parasitic chytrid fungus, now spreading like wildfire through the international wildlife trade. Jonathan Kolby and the Honduras frog rescue team are racing to battle this fungus and save endangered frogs in the cloud forest of Cusuco National Park before they vanish.

Canis Lupus Colorado (18 min)

Ghosts are stirring in Colorado's high country. These are the guardians of a delicate balance. They haunt the trees, the water, the animals - the very fabric of the land itself. Gray wolves shaped this place for eons only to disappear nearly overnight. Canis Lupus Colorado is the story of the past, present, and future of Colorado's now extinct native wolf population. Now we're at a tipping point: the emerging west, the future of our public wildlands, and the health of vast ecosystems are all at stake. And the choice is up to us.

Forgotten But Not Gone: The Pacific Fisher (8 min)

For the past 20 years, conservation organizations have advocated for listing Pacific fisher under the Endangered Species Act. And as recently as 2015, U.S. Fish and Wildlife recommended federal protection for the population. But despite the emergence of new threats, in April of 2016, Fish and Wildlife reversed their decision. Forgotten But Not Gone takes you into a world of drugs and the timber industry as it pulls back the veil on this controversial decision not to list Pacific fisher under the Endangered Species Act - and what it means for the future of the Pacific fisher.

The Invisible Mammal - The Bat Rescuer (10 min)

Beyond the impacts of climate change and habitat destruction, certain bat species in North America are also suffering population decline due to white nose syndrome. In this first installment of The Invisible Mammal series, we meet The Bat Rescuer, Corky Quirk. Corky has been working intensely with native California bats since 2005 and has educated thousands of people. She works with injured and orphaned bats, returning them to the wild and keeping a captive colony of non-releasable bats for use in education.

Killing Games: Wildlife In The Crosshairs (10 min)

On any given weekend, some of America's most iconic wildlife are massacred in wildlife killing contests that ignore the critical role apex predators play in maintaining healthy ecosystems. Project Coyote's groundbreaking exposé Killing Games - Wildlife In The Crosshairs uncloaks this hidden war on wildlife, inspiring viewers to help end these brutal contests where wild animals become living targets.

63 minutes for the first half

The Right to be Wild will be shown in Flagstaff for the second half featured film on April 14, 2018

The Right To Be Wild (1 hr 28 min)

This documentary is a tale of Hope, Determination, and Science about the most endangered subspecies of gray wolf in the world. It is also a story about the dedicated people who work tirelessly trying to save them. By the early 1970's, the Lobo were thought to be completely gone from the wild. A new era dawned for the Lobo when U.S. Fish and Wildlife Service and the Mexican Government began a daring plan to try to save them from extinction. A trapper was hired to capture wild Lobos. Only ONE female and four males were located in the Sierra Madre Mountains of Mexico. Extinction was nearly a fact because they were the last Lobo's found in the wild. In this documentary you will see beautiful nature and wolf footage, rare film of the last wild Lobos, biologists tracking Lobos from helicopters and on the ground, wolf ecotourism, conservationists, everyday citizens, and students trying to save the life of the Lobo. Today the Lobo continues to face

serious genetic challenges. Inbreeding depression is a concern in the current wild population. As of Feb. 2018, there were only 114 Mexican wolves counted in the wilds of the southwest, a number that is still far too small after 20 years of recovery and reintroduction.

About the filmmaker:

Katja Torneman is the Producer, Director, Director of Photography, Editor and Writer of "The Right To Be Wild", the story of the Mexican Gray Wolf. Katja is an award-winning documentary filmmaker. In 2013, she was honored with the Andrew Carnegie Medal for Excellence for best children's film, "Anna, Emma and the Condors". The film has been screened in festivals around the world and received numerous awards. It has aired on the PBS series Natural Heroes. Katja believes that the most important result of documentary filmmaking is to raise awareness and create positive change for the environment and wildlife, save endangered species, and help street dogs and cats.